Honors English III

Assessment I

Assignment:

You will prepare and present a 3-5 minute talk to show your understanding of the summer reading selection of your choice.

The focal piece of your presentation will be one passage you choose from the book. You will read aloud this passage, which should be between 3-10 sentences, and discuss why you think it represents your thoughts about the book. Some things to consider as you select your passage and plan your talk: Think about what was meaningful to you as you read the book. What moved you? What mattered to you?

On the day of the presentation, you will turn in a typed copy of the passage you have selected along with a list of your talking points. This document should contain the following:

* MLA style publication information for you book.
* Typed passage: “Put these sentences in quotation marks and include the page number
* List of major talking points under the passage

Use Times New Roman 12 point font, double spaced. I have included a sample so you can see what the formatting will look like.

You will also give your presentation to the class. You will obviously read your passage to the class, and you may refer to your list of talking points; however, you are being assessed on the presentation of this material. This includes observing time limits, understanding and analysis of the book, and delivering material effectively. Delivery covers such things as not making eye contact with the audience, speaking volume, reading directly from the notes, excessive use of filler words such as “like” and “uh,” and general preparedness. Additionally, being prepared to present on the due date is critical and is a part of the scoring component. I have included a sample of the rubric that will be used to assess this assignment.

Nancy Warden

Warden

English III

7 August 2016

Dostoevsky, Fyodor. *Crime and Punishment*. Bantam, 1981.

“But that is the beginning of a new story – the story of the gradual renewal of a man, the story of his gradual regeneration, of his passing from one world into another, of his initiation into a new unknown life. That might be the subject of a new story, but our present story is ended” (505).

Talking Points

* The end of the novel leaves readers hopeful as Dostoevsky reassures them that Sonia and Rodion will in fact have a life together once he is released from prison.
* This hopefulness for their future and the fact Dostoevsky uses the phrase “new story” twice in this passage is purposeful because the main character Rodion Romanovitch Raskolnikov has only in the final pages of the novel truly become a “new” man. When he is released from prison, it will be the new Rodion who comes out, not the old one who went in.
* Dostoevsky’s use of the words “renewal” and “regeneration” is also important because those too are words of hope and change and growth.
* *Crime and Punishment* is above all else a story of redemption and the journey toward redemption for the main character.
* Rodion serves as a sort of everyman character to demonstrate that anyone and everyone can be lost, and anyone and everyone can be redeemed.

RUBRIC FOR SUMMER READING PROJECT

Name:

Novel:

DOCUMENT (40 POINTS)

 Maximum Points

Typed, Times New Roman 12 point font, double spaced 10

MLA style book publication information 10

3-10 sentence passage set up according to example 10

List of major talking points 10

PRESENTATION (40 POINTS)

Accuracy of details, understanding of novel

 (plot, theme, characters, etc.) 10

Delivery of project

 (eloquence, voice inflections; limited

 use of notes and fillers) **Evidence of practice!** 10

Grammar 10

Depth/Analysis of novel 10

TIME (10 POINTS)

Honors presentations must be 3-5 minutes 10

Students presenting within the required allotment will receive ten points.

Students presenting under the required allotment will receive zero points.

Students presenting over the required allotment will be penalized two points for every minute up to ten minute maximum.

DUE DATE (10 POINTS)

Students meeting the due date will receive ten points. 10

Students presenting one day late will have five points deducted.

Students presenting more than one day late will receive zero points.